



I.C.
I.C.CONTEMPORARY

Our Mandate

I.C. Contemporary would love to exhibit local artists in our Oakville location or, alongside international artists, on our digital platform.

We wish to provide a space for artists in an accessible institution, whether that be in person or from the comfort of their home. We also understand that as artists it can be difficult to obtain gallery exposure for your work to be seen and, preferably, bought. This is why I.C. Contemporary is ***accepting art submissions on a pay what you can basis.***

Please consider donating any amount you feel is appropriate by using the donate button found on the home page.

We also do not collect any commission from your sales.

This is an institution purely run by volunteer work, therefore there are no honorariums guaranteed at this time. However, with every donation we receive we are one step closer to ensuring that all the artists are being paid for exhibition periods.

This current call is for the group exhibition *Queer Identities*.

Queer Identities is a survey on the subliminal thought processes many members of the LGBTQIA+ community endure while living in a world that revolves around heteronormativity. It mainly focuses on queer experiences of minority stress and the repercussions of the innate pressure for them to follow feminine and masculine norms.

This show provides a space for Queer Artists to interpret their own experiences on being Queer and how they choose to identify themselves, developing these thoughts into physical manifestations through any preferred medium. Humanoid and abstract forms react and interact with the mental health distress that is a direct result from a lack of queer support and representation. These shifting forms will not only record the transgression of the staggering effects anti-queer ideologies have had throughout time but also how they continue to evolve today.

But Queer Identity shouldn't only be about highlighting its struggles but also its triumphs. This exhibit is seeking work that brings to light how fulfilling our Queer Identities can become—if we are in a space where we feel safe enough to express that true self. The very essence of the work presented in *Queer Identities* is meant to open the discussion on how it feels to be Queer. It illustrates how great the LGBTQIA+ community can be, despite all our hardships.

Eligibility for Digital Gallery

Before submitting, we ask that you review the criteria below in order to be eligible. Preference is given to emerging artist with little to no exhibition history.

When emailing your submission, we ask for the following in a folder:

- A maximum of 15 original works to be submitted
- All documented work of 2D art will be submitted as PDFs or JPEGs
- Sculptural and Digital artwork can be submitted as STL, OBJ, FBX, COLLADA, 3DS, IGES; STEP, and VRML/X3D
- For performance pieces, please send a description of your piece along with samples of your other work.
- An Image List that displays: Title, medium, size, year, and cost of each work
- A current CV, Artist Biography, and Artist Statement
- A link to your website (if applicable)
- The last page of this application signed and dated
- If you have already been exhibited with I.C. Contemporary before, new works that have not been exhibited may be eligible. Artists cannot exhibit previously shown work.
- Please label your folder and Subject:
First&LastName_QueerIdentities

Submit all of your work in a folder and please send it to: iccontemporary@gmail.com

Additional Information

- Exhibition period is not set yet but once it is, all selected participants will be notified.
- Reminder that this is a *pay what you can* submission so please consider leaving a donation to support artist fees and honorariums for the exhibited artists.

Good to luck to all submissions, we look forward to reviewing and hosting your work.